Dan Leslie Bowden Student Fellowship in the Humanities Application
(Senior Class of 2021)

Purpose and Description

Dan Leslie Bowden began his sixty-three year career at Ransom Everglades in 1955. His legacy influences the school to this day. The Dan Leslie Bowden Fellowships in the Humanities were created in his honor to provide select students with financial support to pursue advanced summer studies in the humanities. Juniors in good standing may apply for a fellowship to be used in the summer prior to their final year at Ransom Everglades. In the fall of their senior year, Fellows will present a summary of their research or project experience to the Ransom Everglades community and submit a synopsis of their work for the school’s archives.

Mr. Bowden’s contributions include that of an inspirational teacher of English, gifted educational administrator, valued advisor to the Head of School, and most importantly, mentor to thousands of students and faculty. His unabashed love of language and literature, combined with a passionate and inspiring advocacy for the humanities, provided the intellectual foundation for generations of Ransom Everglades students. Throughout his career, Mr. Bowden truly exemplified a life lived by Paul Ransom’s exhortation that people should aspire to be “in the world not so much for that they can get out of it as for what they can put into it.”

The Bowden Fellowships help support the expenses of advanced study in the humanities. Fellowship support may include, but is not restricted to, travel costs, fellowship related program fees, and study materials. Where it can, the school will help Fellows mitigate or defray expenses by lending school equipment or connecting Fellows with professional contacts.

Eligibility and Application

Applicants must be rising seniors in good academic standing and not be under any disciplinary sanction. By the end of the fall semester (see the timeline below), each applicant must supply the following to complete an application:

1) Contact Information and Biographical Information
2) Project Facts, including the project or program title, location, length and/or dates (or anticipated time commitment), project supervisor, and type of experience (research, internship, coursework, etc.).
3) Project Overview, explaining the details of the project or program, including the specific role the student will play in the project or program. The project overview should include a discussion of the specific questions, problems, or ideas to be examined or explored and the specific objectives or results the student hopes to achieve.
4) A proposed Budget of all anticipated expenses, and what resources beyond the fellowship funds may be brought to bear on the project to help cover these expenses. Fellowship support may include, but is not restricted to, travel costs, fellowship related program fees, and study materials. NOTE: Fellowship funds may not be used to make or purchase donations to individuals or organizations. Resources owned by the school that can facilitate a fellowship project may be offered or loaned to Fellows in lieu of funding.
5) An essay that explains how
   a. the applicant’s participation in the program will enrich his/her personal
      intellectual growth and contribute to the humanities as a field of inquiry (in other
      words, what contribution is the project or program experience likely to make, and
      what is its significance for the humanities).
   b. the project or program complements ongoing interests or experiences of the
      applicant.
   c. the project or experience might be incorporated into life at Ransom Everglades or
      shared with the Ransom Everglades community at large, and/or how the
      participation of the applicant will benefit Ransom Everglades or the larger
      Coconut Grove community.
6) A letter of support from a faculty member who is familiar with the student’s interest in,
   and commitment to, the humanities.

**Evaluation Criteria**

All eligible proposals will be evaluated on the following criteria:

1. The potential of the project to advance the study of the humanities and/or make an original
   and significant contribution to knowledge in the humanities.
2. The quality of the application with regard to the plan of action, scope, and methodology
   and/or theoretical framework described.
3. The potential of the proposal to contribute to learning in the humanities at Ransom
   Everglades.
4. The feasibility of the project and the likelihood that the applicant will execute the work
   successfully within the proposed time frame (and before being graduated from Ransom
   Everglades School).

The Bowden Fellowship Committee most favors proposals that demonstrate elements of
originality, a mature vision, problem-solving, risk-taking, and especially “courage in the
passionate pursuit of what makes us human.”

Applications should be submitted by email to fellowships@ransomeverglades.org.

**Timeline**

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<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>October 15</td>
<td>Application Information Available</td>
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<tr>
<td>November 18</td>
<td>Class of 2020 Bowden Fellows Gallery Night</td>
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<tr>
<td>November 25</td>
<td>Application Workshop w/Class of 2020 Bowden Fellows</td>
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<td>December 13</td>
<td>Application Deadline</td>
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<tr>
<td>February 13</td>
<td>Class of 2021 Fellows Notified</td>
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By mid-January, the Bowden Humanities Fellowship Committee will review all completed
applications and identify and recommend to the Head of School a list of potential Fellows for the
following summer and academic year. The amount of each grant, not to exceed $5000, will be
based on the particular requirements of each Fellow’s program and the availability of funds each
year.